



Everyman founder backs Docklands restoration firm

BY WILL STRAUSS

The founder of the boutique cinema chain Everyman is backing an archive and restoration company being set up in London's Docklands.

Daniel Broch and his business partner Robert Agsteribbe, from Bliss Investment Partners, have so far spent more than £250,000 on R3store Studios, which will initially specialise in the transfer of 16mm and 35mm film, as well as legacy tape formats, to digital file and modern tape formats.

The start-up, which has been quietly operational since August and will be fully functioning by Christmas, has strong connections to the broadcast market, having employed three senior staff that were previously at Prime Focus Technologies (PFT). The firm has also purchased kit that was once



Jo Griffin: has taken on the role of chief operating officer at R3store

owned by BBC Studios and Post Production, now BBC Studioworks.

Former PFT head of content services and restoration Jo Griffin has taken on the role of chief operating officer at R3store, while PFT colourist Gerry Gedge is now R3store head of grading and PFT head of restoration Richard

Watson is R3store's head of film and digital restoration.

Andrew O'Hagan, a junior tele-cine operator at PFT, has also joined as a junior colourist.

The company is using kit – including a DFT Scanity 4K film scanner and two Nucoda grading suites – bought from BBC Studios and Post Production when it closed its Digital Media Services division in October.

Speaking to *Broadcast*, Broch and Griffin said R3store would set itself apart from competitors by being the “only company in the market dedicated solely to archive and restoration”. A head of sales and marketing is currently being sought for the burgeoning business.

R3store's first projects include the Unlocking Film Heritage scheme for the BFI as well as work for the Yorkshire Film Archive, the Royal Geographical Society and Northern Ireland Screen.

IP Summit goes behind the scenes at BT Sport

Broadcast's sister magazine *Broadcast TECH* will lift the lid on the shift to IP through a series of panel discussions and case studies from the industry's early adopters.

The IP Summit will include a behind-the-scenes look at BT Sport's broadcast of a Premier League game using OB firm Arena's all-IP truck – the broadcaster's chief engineer Andy Beale is one of the key speakers.

Meanwhile, UKTV director of operations and technology Sinead Greenaway and Ericsson Broadcast and Media Services chief technology officer Steve Plunkett will speak about the broadcaster's adoption of a virtualised playout system it will use to launch live events across its channels.

The half-day event, which is being supported by Snell Advanced Media (SAM) and Grass Valley, will take place at the Century Club in London on Tuesday 1 November.

➤ For more details, visit: BroadcastIPSummit.com. For commercial opportunities, contact charlotte.wheeler@mb-insight.com

comments as long as there are ongoing legal hearings.” An arm of the International Olympic Committee, OBS was established in 2001 to serve as the host broadcaster for all summer and winter Olympic Games. *Broadcast* understands that no UK-based facilities are affected.

Ofcom low-cost DAB trial could boost local radio

Local radio stations could begin broadcasting nationwide after Ofcom completed “highly successful” trials of a low-cost DAB (Digital Audio Broadcasting) system. Ofcom said the “small-scale DAB” set-up enables local and community stations that previously broadcast on analogue AM and FM to join the DAB platform using freely available software and equipment costing from £9,000. The regulator's director of broadcast licensing Neil Stock said: “This technology

could open up a new, local dimension in digital radio. We're confident that a UK-wide roll-out of these stations would be technically possible and commercially viable.”

Panasonic unveils firmware update for VariCam LT

Panasonic has released new firmware for the VariCam LT camera that adds the ability to output RAW signals via two 3G-SDI terminals to an external recorder at 4K or UHD 60p. RAW recording is compatible with the Odyssey 7Q and 7Q+ monitor/recorders from Convergent Design and the Atomos Shogun Inferno recording monitor. VariCam LT RAW is wrapped up in the

CinemaDNG format that is compatible with DaVinci Resolve 12.5.1, Drastic Media Reactor 5.04 and upcoming versions of major NLEs and grading systems.

Vizrt adapts Mosart system for use with NewTek tools

Vizrt has adapted its Viz Mosart studio automation system to operate with NewTek's live production products, including the NewTek IP Series. The integration will allow for the creation of IP-based newsroom workflows. NewTek president and chief technology officer Andrew Cross said: “This is the result of a long collaboration between NewTek and Vizrt as we have been working to



Panasonic VariCam LT: firmware update

deliver a true IP-based workflow, taking advantage of some of the most exciting technology changes that our industry has seen.”

Vubiquity extends content deal with Virgin Media

Vubiquity has extended its licensing and digital content supply chain deal with Virgin Media. Under the “multi-year” extension, Vubiquity will continue to license films for Virgin Media's transactional video-on-demand service Virgin Movies and provide a digital content supply chain to Virgin Media's range of on-demand services. Vubiquity is tasked with guaranteeing that digital assets and metadata for movies, TV box sets and exclusives, catch-up TV and kids' content are quickly acquired, transcoded, complied for regulatory requirements, packaged and published on time to Virgin's on-demand services.